

El Viejo

Pappo's Blues

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Música por Pappo

Dropped D
⑥ = D

♩ = 100

The first system of musical notation consists of a treble clef staff in 4/4 time, a guitar staff with strings T, A, and B, and a bass staff. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with slurs and accents. The guitar staff shows fret numbers (10, 11, 0, 1, 2, 1, 0, 0, 3) and string indicators (T, A, B). The bass staff includes a string mute symbol 's' and fret numbers (0, 3, 5, 3).

The second system of musical notation continues the piece. It features a treble staff with a repeat sign, a guitar staff with fret numbers (10, 11, 0, 1, 2, 6, 6, 3, 5, 5, 3, 5) and string indicators (T, A, B), and a bass staff with a string mute symbol 's' and fret numbers (0, 2, 0, 5, 5, 3, 5).

The third system of musical notation continues the piece. It features a treble staff with a repeat sign, a guitar staff with fret numbers (6, 5, 0, 3, 1, 3, 6, 3, 6, 6, 0, 0, 6, 5, 3, 6, 5, 0, 3, 1, 3, 6, 3) and string indicators (T, A, B), and a bass staff with fret numbers (0, 3, 2, 3, 4, 0, 3, 2, 3, 4, 0, 3, 2, 3, 4).

The fourth system of musical notation continues the piece. It features a treble staff with a repeat sign, a guitar staff with fret numbers (6, 5, 0, 0, 0, 3, 4, 6, 5, 0, 3, 3, 6, 3, 6, 6, 0, 0, 6, 5, 0, 0, 0, 3, 4) and string indicators (T, A, B), and a bass staff with fret numbers (0, 3, 2, 0, 3, 4, 0, 3, 2, 3, 4, 0, 3, 0, 2, 0, 3, 4).

6 6 6 6 6 3 6 3 6 3 6 3 6 3 6 3 4 3 4 6 3 4 0 2
 5 5 5 5 5 5 5 5 5 2 (2) 0 1 3 2 3 5 3 0 4 3 4 3 0 3
 0 3

4 3 3 4 6 3 3 4 10 10 1 2 1 0 10 10 1 2 0 2 0
 5 5 4 3 4 0 X 3 5 3 0 X 0 2
 5 0 0 X 3 5 3 0 X 0 2

0 1 1 1 1 1 0 3 3 3 3 3 3 3 0 2 2 3 3 3 3 3 3 3 3 3 3 3
 0 2 2 2 2 2 0 4
 3 3 3 3 3 2 2 5

6 7 8 8 8 8 10 10 1 2 1 0 10 10 5 7 13 10 10
 9 10 8 8 8 8 11 11 0 3 5 3 11 11 0 X X
 8 8 8 8 8 8 0 X 3 5 3 0 X X

full

Musical notation for the first system. The guitar staff shows notes with dynamics *full* and *s*. The fretboard diagram includes fingerings: 13-13-10, 12-10, 10, 10-12, 10, 12, 10, 10, 10, 10, 13, 10, 12-10, 10.

Musical notation for the second system. The guitar staff shows notes with dynamics *full* and *s*. The fretboard diagram includes fingerings: 12-10, 10-12, 12, 14, 13, 10, 8, 6, 5, 7, 6, 8, 5, 8-7, 10, 0.

Musical notation for the third system. The guitar staff shows notes with a $\frac{1}{2}$ dynamic marking. The fretboard diagram includes fingerings: 14, 14, 14, 14, 14, 14, 14, 14, 12, 13, 13, 10, 8, 6, 8-6-8, 5, 6, 7-7, 7, 6-3, 5, 5, 6, 5, 0, 3, 1, 3, 6, 3.

Musical notation for the fourth system. The guitar staff shows notes with an accent (^) and a *s* dynamic. The fretboard diagram includes fingerings: 6, 6, 5, 5, 0, 0, 6, 3, 6, 5, 0, 3, 1, 3, 3, 3, (3), 3, 3, 3, 0, 0, 0, 0, 3, 4, 0, 3, 2, 3, 4, 0, 3, 2, 3, 4, 0, 3, 2, 0, 3, 4.

6 3 1 3 6 3 | 6 6 | 6 6 1-0 3 3 0
 5 0 3 6 3 | 5 5 0 0 | 5 5 0 0 3 4
 0 3 2 3 4 | 0 3 0 2 0 3 4

3 3 3 3 3 3 3 3 | 12 10-10 12 13-10 12 8-10 | 12 10 12 12 13 10 10 12 12
 2 2 0 0 0 0 0 0 | 0 0 12 12 12 0 12 12 12 10 12 12
 0 0 2 2 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

15-15 1 15-15 15-(15)-15 10-12 | 8 8 8 8 8
 14-14 2 1-0 14-14 14-(14)-14 7 9 | 8 8 8 8 8
 0 X 3 5 3 | 0 0 0 7 9 8 7 8 10 8

7 7 7 7 7 7 | 3 3 3 3 3 3 | 1 0 3 3 2 2
 7 7 7 7 7 7 | 0 0 0 0 0 0 | 3 0 2 2 2 2
 6 6 6 6 6 6 | 0 0 0 0 0 0 | 0 3 2 2 2 2
 7 6 7 9 7 | 5 5 2 3 4 0 | 1 1 X 3 3

bass fill

7 8 7 6 8 6 7 7 0 0 6 5 4 5 6 5 4 5 13-10 12/12/12 0 3 5 3 5 8 5

10 10 10 9 0 10 12 0 10 12 10 9 10 8 7 8 7 5 5 3 3 5 3 5 6 5 3 0 0 6 5 4 5 0 0 6 5 4 5

12 12 12 12 10 8 7 10 7 10 10 10 10 10 12 10 12 10 10 12 10 12 3 5 3 5 3 5

3 3 3 3 0 0 0 0 0 0 3 3 3 3 2 4 2 4 0 0 3 3 3 3 0 0 0 3 2 3 1/4

5 5 5 5 5 5 5 5 0 2-0 4 2-0 4 5 7 2-0 3-0 4 2 2 3-0 3-0

2-0 4 2-0 4 5 | 3-0 X-5 7 | 3-5 2 0 4-5 3 0-5-4-3 6-3 6-3 3 | 2-0 4 2-0 4 5 | 3-0 X-5 7 | 0 0 0 0

2-0 4 10 9 7 | 2-0 4 2-0 4 5 | 10 0 | 12-10 12-10 12-10 8 10 10 8 0 | 3-0 5 3-0 X-5 7 | 0 0 0 0 | 0 0 0 0

let ring -----

2-0 4 2-0 4 5 | 2-0 4 3 2-1-0 3 3-0 3-0 | 2-0 4 2-0 4 5 | 3-0 X-5 7 | 0 0 0 0 | 0 0 0 0

8 10 | 8 10 | 6 8 | 0 | (0) | 5 7 | 5 7 | 3 5 | 5 | (5) | 0 | 0 | 0 | 0 | (0) | 0 | 0 | (0)